

SOLO & DUO EXHIBITIONS

2026. *Upcoming*: Studies for a Shield After Battle (Cumdach), Village, Manchester
2025-26. A Mean Thing, North Bar, Leeds
2025. Sharp Edges, [with Bijan Amini-Alavijeh, Ian Jackson] Threshold Sculpture, Leeds
2022. The Voice Falters, serf, Leeds supported by Leeds Inspired
2022. I give, Blank_, Leeds
2021. In the Belly, Vessel, York St John, York
2021. Study for a Shield After Battle, Patriot Hall, Wasps Studios, Edinburgh, Scotland
2021. I am the merry-go-round horse dragging up the earth beneath me, Leeds Central Library
2020. (being with) breaking ground, serf, Leeds
2019. No Matter How Strong, [with Nisa Khan], Artcore, Derby
2017. Into the Woods, Set the Controls For The Heart Of The Sun, Leeds
2016-17. Gloria & her Mother, Curators Choice, Leeds College of Art, Leeds
2016. Please, Be Gentle., Assembly House, Leeds

AWARDS & FUNDING

2025. Qualitive Research Funding, York St John University
2024. Qualitive Research Funding, York St John University
2023-24. Axis Fellowship
2023. Henry Moore Foundation Grant
2023. Leeds Inspired small grant
2023. ACE Developing Your Creative Practice grant for She's the Arrow
2023. AN Artist Bursary
2023: Curatorspace Artist Bursary
2022. Yorkshire Sculpture International Sculpture Network Associate Artist
2021. Leeds Inspired small grant
2021. Qualitive Research Funding, York St John University
2020. Sunny Bank Mills Ones to Watch
2020. Qualitive Research Funding, York St John University
2016. Selected as UK Young Artist cohort with UK New Artists, UK Young Artists Festival, Derby
2016. Research & Development Funding, The University of Huddersfield
2015. Research & Development Funding, The University of Huddersfield
2013. Vice Chancellors Studentship, The University of Huddersfield

COMMISSIONS

2023. Any Work That wanted Doing, Leeds 2023 commission for Armley Mills Industrial Museum
2022. PANIC! Commission, supported by The Tetley, Leeds and online, screened at The Arthouse Wakefield
2018. Poor Image Projects, Commission for Mathew Parkin, presented at University of Leeds
2016. Yorkshire Year of the Textiles commission, The Royal Pump Room, Harrogate, for University of Leeds, supported by Arts Council England

RESIDENCIES

2024. Self-directed Acme residency, London, supported by ACE DYCP
2023. The Field, The Field, Artist in residence, Derbyshire

2021. LUTRA, print workshop residency, Leeds
2021. Artist in residence, Leeds Central Library, supported by Leeds Inspired
2020. Jakwaa Arts Centre, supported by UKNA, digital residency exchange, Mombasa Kenya
2019. Artshake19: International Gathering, UKNA, residency as artist mentor, Yiyuan Tang Museum, Shanghai, China
2019. No Matter How Strong, Artcore, Derby
2019. UK New Artists Weekender Residency, Skegness with SO Festival
2016. Pankhurst in the Park, Residency as a member of BUNNY collective, Manchester

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PUBLISHED WORK & SELECT PRESENTATIONS

2026. *Upcoming*: Studies for a Shield After Battle, monograph, designed by Sam Hutchinson, inc. essays by Prof Jo Applin, Dr Rebecca Senior, Saad Maqbool, Dr Sharon Jagger, DUDLEY, supported by Qualitative Research Funding, York St John, Village, and Leeds Inspired
2026. *Upcoming* Necromancer Conference, Leiden University at Gravensteen Prison, Netherlands
2026. The Big Love Book, curated by George Storm Fletcher
2025. Sharp Edges publication, Threshold, Leeds
2025. Erotic Abstraction exhibition discussion, The Courtauld, London
2024. Talking Sculpture: Dialects of Making Symposium, Symposium convener and panel discussion, York St John University, York
2024. Guest Artist, Axisweb
2024. Guest Artist, Leeds City College
2023. COPY: Unfold issue II, Yorkshire UK
2023. Time V: Solidarity publication with 87 Gallery <https://87gallery.co.uk/timesv-solidarity>
2023. Touch-Space Conference, panel chair, Henry Moore Institute and University of Leeds
2020-1. I am the merry-go-round horse dragging up the earth beneath me, The Secret Library blog
2019. Summer Days Drifting Away, edited by Nocturne, Index festival, launched at Village, Leeds
2019. DIY and the artist run space, Yan Tan Tether, Huddersfield
2019. A Queer Anthology of Sickness, Contributing Writer, Pilot Press, London
2019. Accompanying text for Heavy Souls Exhibition, Emergency Gallery, Switzerland
2018. Ecologies and Economies of the Artist Led: Space, Place, Futures Symposium, Leeds University School of Fine Art
2018. What Have You Done for Me Lately? Panel Chair, The Tetley, Leeds
2017. You're Reading into It: Queering Contemporary Minimalism Panel Discussion
2017. Cut Cloth: Contemporary Textiles and Feminism publication contributing writer
2017. Fair Is Foul 001 & WORK/ LABOUR 002, BUNNY publication
2017. Ferrofluid Journal Vol. 3
2013. The Subversive Stitch Revisited: The Politics of Cloth Now, conference presentation, The V&A, London
2013. Pageantry, Salt. Editorial, London and Berlin

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SELECT GROUP EXHIBITIONS

2026. *Upcoming* Perennial, Haarlem Art Space, Wirksworth
2026. Gallery Nasties, serf, part of Situation Festival, Leeds
2026. The Big Love Show, Hyde Park Art Club, Leeds
2025 – 26. Uz, Uz, Uz, The Stanley and Audrey Burton Gallery, Leeds University, Leeds
2025. Into the Spirit, Redcar Palace, Redcar
2025. Syncretism, Lacy Road Gallery, New York City, New York
2024-25. Abstract Vernacular, Hypha Studios, London

2024: MSMSu/UFC01, serf, Leeds
 2024. The Cloak of Saint Brigid, South Leeds Art Gallery at serf, Leeds
 2024. The Field is Forever, Two Queens, Leicester
 2024. Ground Test, Gloam, Sheffield
 2024. Sacred Play Secret Place, East Street Arts, Leeds
 2023-24. Talking Sculpture: Dialects of Making, Vessel Gallery, York St John University, York
 2023-24. Any Work That Wanted Doing, Leeds Industrial Museum, Leeds
 2023. Outpost Members Show, Outpost Gallery, Norwich
 2023. Short Lived, HYPHA, Stratford, London
 2023. Through the Cracks, Rag Gallery, Manchester
 2023. Leeds Artists Show, Leeds Art Gallery, Leeds
 2023. It's a Joy to be Here, 87 Gallery curated in collaboration with Working Class Creatives Database, Hull
 2022. Under the Pewter Sky, Gloam, Sheffield
 2021-22. Winter Sculpture Garden, Gallery 32, London
 2021. The Cold Black Rain Will Be Your Coat, Yonder Gallery, as part of HCMF, West Yorkshire
 2021. Ride Your Pony No. 4, Abingdon Studios, Blackpool
 2020. Leeds Summer Group Show, online
 2020. Queer Contemporaries, AIR Gallery, Manchester
 2020. Ones to Watch, Sunny Bank Mills, Farsley, Leeds
 2019. Swan Song 2019, curated by Joshua Hart, online
 2019. Through the Window, Dai Hall curated by AME, Huddersfield
 2019. The Desire to be Part of a Story... Even if it is Somebody Else's, Yorkshire Hub, Index Festival, Leeds
 2019. Serf'n'Turf, Croydon Arts Store, London
 2017. Education, GROUP SHOW, Podcast
 2017. NAWKI 2, 12ø Collective live streamed from various locations
 2017. You're Reading Into It: Queering Contemporary Minimalism, Vane, Newcastle
 2017. MAKE/SHIT, AIR Gallery, Manchester
 2017. Hold Fast, Embassy, Edinburgh
 2017. Where's Your Coat You're Going To Be Cold, Shy Bairns at Caustic Coastal, Manchester
 2017. Fair Is Foul, Curated by BUNNY Collective, Temple Bar Gallery, Dublin, Ireland
 2017. An Offering To Baba Yaga, Serf, Leeds
 2017. Limbo Lambada, Hutt Nottingham & IsThisIt?, Curated by Hutt
 2016. Swan Song, Winter Solstice 2016 & Eternal Interstice, Summer Solstice 2016, curated by Joshua Hart
 2016. Five Finger Discount, Bronze Dog, Sweden
 2016. Manchester Contemporary, Caustic Coastal, Manchester
 2016. Sirens Song/ Capillaries/ Solomiya Moroz, Fuse Art Space, Bradford
 2016. What We Are Doing, Alexandra Park, Manchester
 2016. Broken Spaces, Rye Attic, Nottingham
 2015. The Guild, Temple Works, Leeds
 2015. #Utopia, Art Licks weekend, The Orangery, Clapham, London
 2015. Soft Matter, The Wonder Inn, Manchester
 2015. Discomfort, Comfort, Curated by Hag x The Coven, New York
 2015. Prism Manchester #2, Curated by The Art Bar, Toast, Manchester
 2014. The Young Girls Gaze, B U N N Y collective, Soma Contemporary Gallery, Cork
 2014. Like, Curated by Arvida Bystrom and Maja Malou Lyse, Gallery Q, Copenhagen
 2013. Pageantry, Curated by Salt., LimaZulu project space, London
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CURATION & ORGANISING

2024 – present. South Leeds Art Gallery, Leeds

2021 - Present. Vessel, York St John Campus Gallery, York

2016 – Present. Serf committee, serf, artist-led studios and project space, Leeds

2015 – 16. [UNNAWAY](#), exhibition programme, Huddersfield

2013 – 2014. Soft(2)touch, project space and salon series, Huddersfield

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RELATED WORK & MEMBERSHIP

2023 – 2025. Qualitive Research Funding committee member, York St John University

2023 – 2024. Member of the Royal Society of Sculptors

2023. Guest Lecturer, Axis Web

2023. Guest Lecturer, Leeds City College

2021 - 2022. PANIC! Steering Committee, convened by Prof. Griselda Pollock, The Tetley

2019 – Present. Lecturer in Fine Art, York St. University, York

2019. Workshop for Yorkshire Sculpture International at the Henry Moore Institute, Leeds

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EDUCATION

2019. Practice-led PhD. Vice Chancellors Studentship & Yorkshire Sculpture Park, The University of Huddersfield

2013. Textile Crafts Ba (Hons), First Class Honours, The University of Huddersfield

2010. Contemporary Art, Kookmin University, Seoul (study exchange)